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Bronze



PNLA Annual Conference

Libraries Go Wild

Beyond the Expected!

Conference at a glance

Wednesday Events

Registration: 9 am to 5 pm

Preconferences:

- Pete Fromm, Room: Frederick Post
10 am to 12:30 pm
- Don Aslett, Room: Redhead
1 to 4:00 pm
- Young /Restless, Room: Merganser
1:00 to 4:30 pm

PNLA Board Meeting, 2 to 5 pm

President's Reception & Keynote,
Room: Redhead (Party at the Beach!)
6:30 to 9:30 pm

Thursday Events

Registration: 7:30 am to 5:00 pm

Basket Raffle: 8:00 am to ?

Breakfast (Ticketed): 7:30 to 8:30 am,
Room: Redhead

Lunch with CJ Box (Ticketed):
12:30 to 2 p.m., Room: Redhead

No-host evening in Coeur d'Alene

Free shuttle

Corks, cans & kegs (Ticketed):

Free shuttle

Friday Events

Registration: 7:30 am to noon

Basket Raffle: 8:00 am to ?

Breakfast (Ticketed): 7:30 to 8:30 am,
Room: Redhead

Membership Meeting: 9 to 10 am,
Room: Redhead

YRCA Luncheon (Ticketed):
Noon to 1:30, Room: Redhead

Last Vendor Exploration, 1:30 to 2 pm

No-host cocktail hour,

Thursday— August 7

7:30am –5 pm Registration desk open

7:30-8:30 am Brave heart breakfast (Scrambled eggs/roasted potatoes with choice of ham, bacon, or sausage links or French toast plate) Ticketed event Room: Redhead

| | Sharp Sticks (Technology) | Smoke Signals (Collection Promotion & Outreach) | Mountain Climbers (Management, Staff Development, Special Issues) | Trailblazers (Instruction & Learning) | Bear Stew (General Interest) |
|-----------------------|--|--|---|---|--|
| Track 1 9-10:30 am | 1.1 Thinking About Technology and Change, or, "What Do You Mean It's Already 2-point-O-ver?" Room: Frederick Post Web 2.0 seems to be everywhere. Even as we work to adopt it, some are saying the 2.0 is over. Come and examine how we can make technology work for us. | 1.2 Creative Outreach Approaches, presented by SPLAT Replaces Encounters in Reader' ... Room: Chief Seltice Targeting teens, twenties, techies, and more, Idaho SPLAT members share their top tips and creative approaches for providing terrific service. | 1.3 The Art of Grant Success: Hitting the Sweet Spot, Capturing the Money Pot Room: Margaret Post Follow these suggestions and insider tips, and understand how plentiful grant opportunities are. You'll come away knowing how to get them, too. | 1.4 Gather Data, Build Programs, Strengthen Teaching Room: Canvasback Discover how to use assessment data to answer questions about student learning, provide renewed direction to instruction, and more. | 1.5 Out of the frying pan: How to Avoid Getting Burned...Out Room: Merganser Stress is part of life, but does this mean that everyone burns out? Does stress lead to burnout, or is burnout a different problem? |

10–10:30 am Vendor Exploration & Refreshments —Vendor Area

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| Track 2 11-12:30 pm | 2.1 Embracing Technology – A Learning Opportunity for Library Staff Room: Frederick Post In 2007, the Deschutes Public Library created our own Learning 2.0 staff training program. We developed one that was educational and fun! | 2.2 A Moveable Feast: A Veritable Cornucopia of Books for Readers of Every Taste Room: Chief Seltice Explore the commonalities of food and books. Our 3-course offering shows you how to pair these delights and why they work so well together. | 2.3 Strategic Learning Opportunities for Career... Room: Merganser Evaluate your career goals in light of your career path and recognize inconsistencies, and learn how to get where you want to go. | 2.4 Contemporary Artists, Composers, Filmmakers, and ... Room: Canvasback This session focuses on instruction and reference service on contemporary artists, composers, filmmakers, and playwrights. | 2.5 Wee Sing and Muddy and Millie Room: Margaret Post Learn how to use music and songs in storytimes and lapsits. Get tips on creating a children's literacy and public art project. |
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12:30-2 pm Lunch with author C.J. Box Idaho baker with soup and salad bar Ticketed event Room: Redhead

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| Track 3 2-3:30 pm | 3.1 Linking with Library Thing Room: Chief Seltice Learn how our libraries use Library Thing. We'll demonstrate how to use it to reach patrons, for acquisitions and collection development, and more. | 3.2 Storytime Puppetry for Ones and Twos Room: Canvasback Using puppets catches (and holds) the attention of young attendees. It also can be used to developing early literacy skills and model creative play. | 3.3 Controlling Project Chaos Room: Merganser Do you find that you're doing more project work in your library? Do small projects grow into large ones? If so, attend this session! | 3.4 Will Duct Tape Cure My Warts? Room: Frederick Post Increase your understanding of CAM. Learn how it's used, how to avoid "bad science," and how to find evidence of therapy effectiveness. | 3.5 Imprudence & Presumption.... Room: Margaret Post Would you like to write a book from a different viewpoint from the author's? That's what this author/library director has done. |
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3:30-4 pm Vendor Exploration & Refreshments— Vendor Area (Lower Level)

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| Track 4 4-5:30 pm | 4.1 Taking the Reins: Website Redesign by the Librarians, for the Users Room: Merganser Whether you want an all-out web redesign or just to tweak your pages, learn about considerations and pitfalls, and how to improve your site. | 4.2 Glimpses of the Elusive Publisher: Showcase of Small Press Books Room: Margaret Post Thrill to the excitement of the wide diversity and range of topics! And listen to intrepid reviewers as they discuss 50+ good small press books . | 4.3 Adventures in Leadership: Leaders in Their Natural Element Room: Frederick Post We attempt to capture leaders in their natural environments. Be amazed by observations of behavior, awed by sheer numbers, and entertained! | 4.4 Made to Stick: How to Make Your Ideas More Memorable Room: Chief Seltice Come with an idea in mind and work through exercises exploring the six key components of "stickiness" to make your idea memorable. | 4.5 The Conservation Kitchen: Basic Tools for Any ... Room: Canvasback Learn how the Washington State Library cares for and preserves its unique collections. Come away with basic archival repair tips. |
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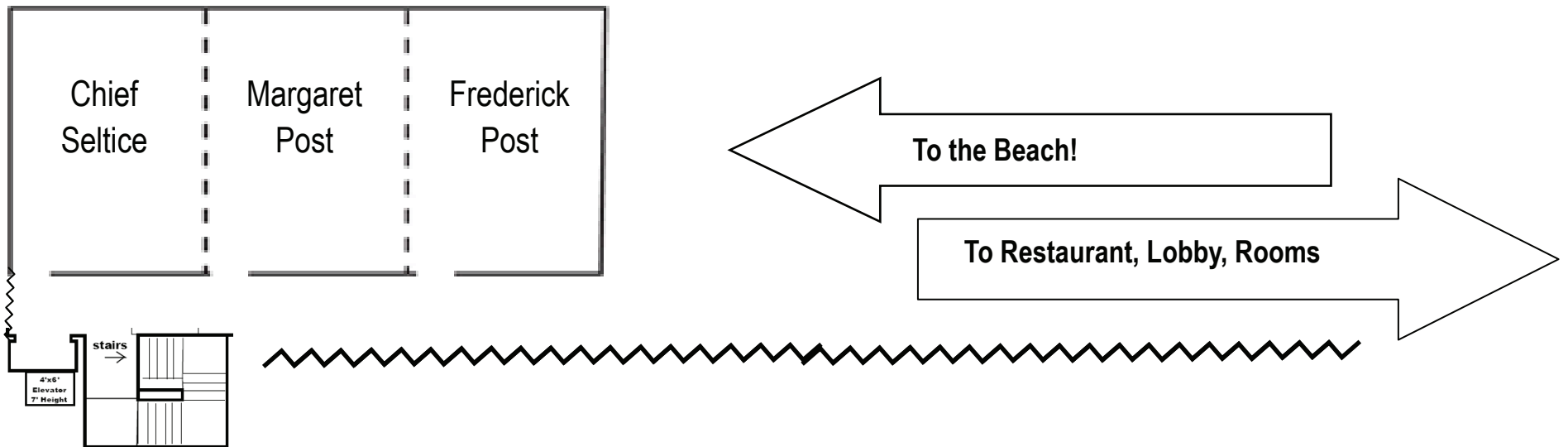
5:30-9 pm No-Host evening of shopping, dinner, or sightseeing. Free Ride. Coeur d'Alene Library Tours: 6 & 6:30 pm Bus Departs Templins: 5:30 & 6:15 pm

6:30-9pm Corks, Cans & Kegs Ticketed event Bus Returns to Templins: 7:30, 8:30 & 9:30 pm

Friday— August 8

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|-------------------------------|---|--|---|---|--|
| 7:30 am-noon | Registration desk open | | | | |
| 7:30-8:30 am | Healthy start - buffet with fresh fruit, Snoqualmie oatmeal, crunchy granola with toppings, yogurt and muffins Ticketed event Room: Redhead | | | | |
| 9:00-10:00 am | Membership Meeting — Room: Redhead | | | | |
| 10 – 10:30 am | Vendor Exploration & Refreshments —Vendor Area | | | | |
| | Sharp Sticks (Technology) | Smoke Signals (Collection Promotion & Outreach) | Mountain Climbers (Management, Staff Development, Special Issues) | Trailblazers (Instruction & Learning) | Bear Stew (General Interest) |
| Track 5 10:30 am - noon | 5.1 Information Commons: Cooperation Makes it Work! Room: Merganser | 5.2 Everybody Reads: Community Conversations Throughout the Palouse...Room: Canvasback | 5.3 Plugging Into the Numbers: Using Data to Make Some Noise about Library Services Room: Frederick Post | 5.4 Growing Innovation in Libraries: Developing Labs for Learning, Research, Testing & Play... Room: Chief Seltice | 5.5 Office Yoga & Pilates: Quick & Healthy Ways to... Room: Margaret Post |
| | Mix traditional reference with access to technology and expertise, toss in writing and you have an information commons! Find out how we did it! | Find out how we developed a one book program with libraries, schools, and more taking in 2 states and 7 counties. | How do you turn numbers into a story? Graphs, charts or data points make powerful statement, so find out how to use them. | What if you had a space to introduce technologies, programs, learning and services? Find out what we learned from ours. | Add fitness to your day– right at your own desk! Feel better, have more energy, and reduce stress. Dress comfortably. |
| Noon-1:30 pm | YRCA Luncheon with Jodi Lynn Anderson author of Peaches, the Senior Division winner (Choice of Parmesan crusted chicken breast served on penne pasta or Medley of roasted vegetables in pastry) Ticket Event Room: Redhead | | | | |
| 1:30pm-2:00 | Vendor Exploration--Last Chance! — Vendor Area (Lower Level) | | | | |
| Track 6 2-3:30 pm | 6.1 Making Web 2.0 Tools Work for Your Special Library Room: Chief Seltice | 6.2 I Want That One Book...Teen Lit to Reel Them In! Room: Frederick Post | 6.3 Showdown: Conflict Communication in the Workplace Room: Margaret Post | 6.4 Traveling the Information Goat Trail: Serving the Very Distant, the Involuntarily ...Room: Merganser | 6.5 Before Sundance: How Nell Shipman Made Her 'Little Dramas ...PlacesRoom: Canvasback |
| | We'll focus on choosing collection- and staff level- appropriate social networking tools, overcoming obstacles, and evaluating 2.0 projects. | We'll share a variety of high-interest titles covering different genres and formats. Walk away with a booklist for selections. | Explore the nature of workplace conflict, identify your own style, and learn to turn clashes into productive experiences. | We'll share adventures of face to face library instruction to our distance-ed students and discuss how to best serve them. | Find out how the 1920s film maker Nell Shipman managed Hollywood magic from the Idaho wilds and enjoy a film. |
| | Refreshments — Registration Area | | | | |
| Track 7 3:30-5:00 | 7.1 New Channels for Content: A Structured Discussion Room: Chief Seltice | 7.2 Reading the Region 2007-2008: Award Books from the Pacific Northwest Room: Margaret Post | 7.3 Go Beyond the Expected: Educational and Certificate Opportunities ...Room: Frederick Post | 7.4 Integrating Information Literacy Within the Disciplines: A Faculty- Centered Approach Room: Canvasback | 7.5 Changes in Scholarly Communication: What's Going On and ...Room: Merganser |
| | Discuss new channels for content delivery: audio books, direct ILL delivery, floating collections, e-serials, and whatever else you toss in. | Join us for a rapid round of readable titles featuring recent award winners from PNLA states and provinces. | Library paraprofessionals are more than clerical staff. They are para-information professionals. Find out about learning opportunities. | Students can develop information literacy skills when those skills are integrated throughout the major. We found a way to do it. | Open access journals and other changes in the way researchers communicate can have impact on all libraries. Find out what how. |
| 5:30-6:30 | No-host cocktail hour — Redhead | | | | |
| 6:30-7:45 | PNLA Banquet with David Matheson (Taste of Tuscany--Italian buffet) Ticketed Event Room: Redhead | | | | |
| 8:00-9:00 | Nell Shipman Screening Free Room: Wigeon | | | | |
| Saturday | 9 am to noon PNLA Board Meeting, Room: Merganser | | | | |

Main Level



Lower Level (Basement)

